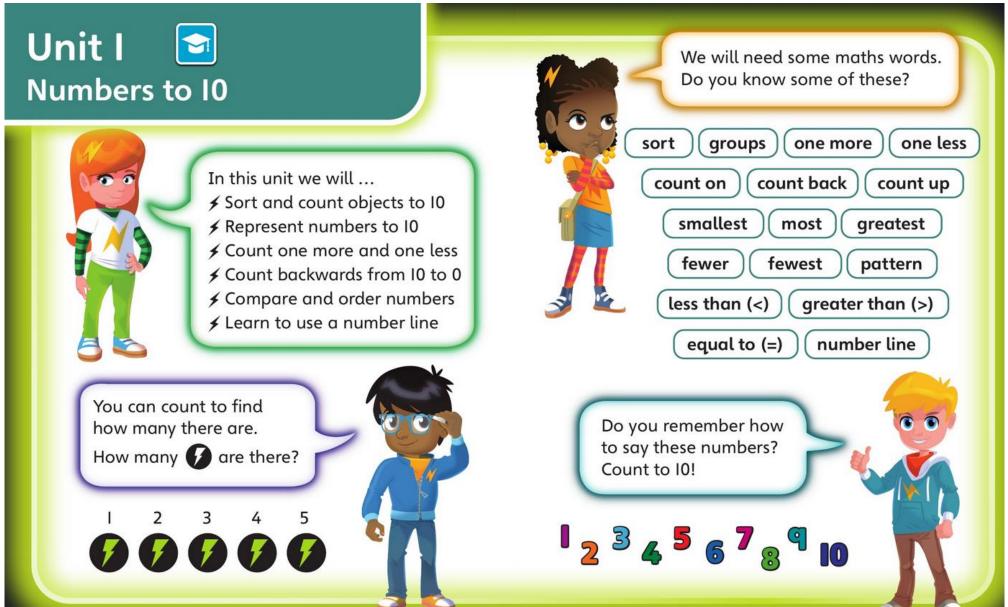


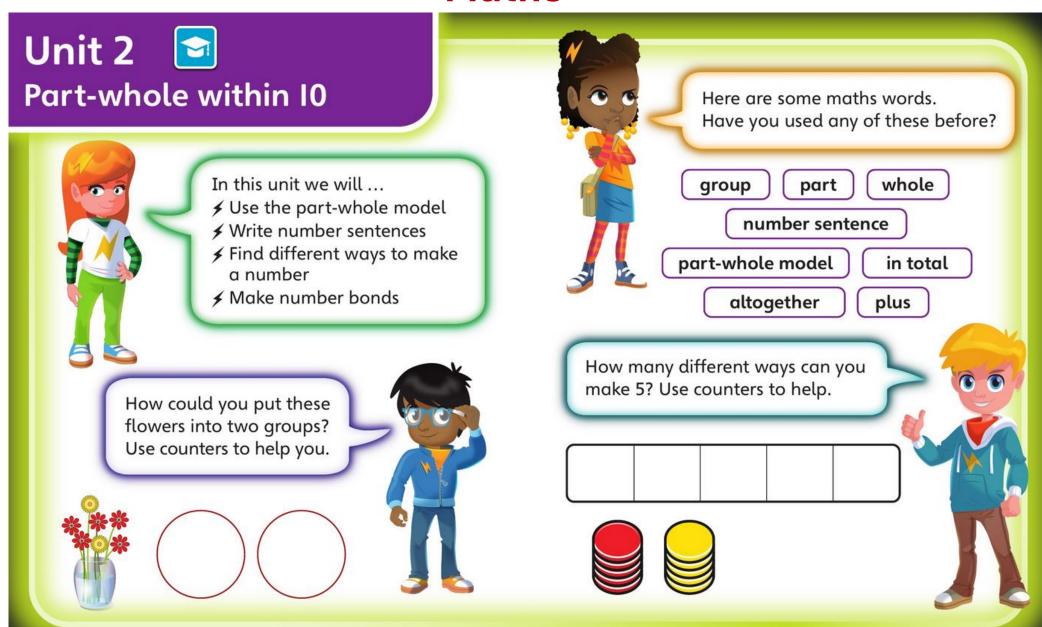
Life in all its Fullness John 10:10





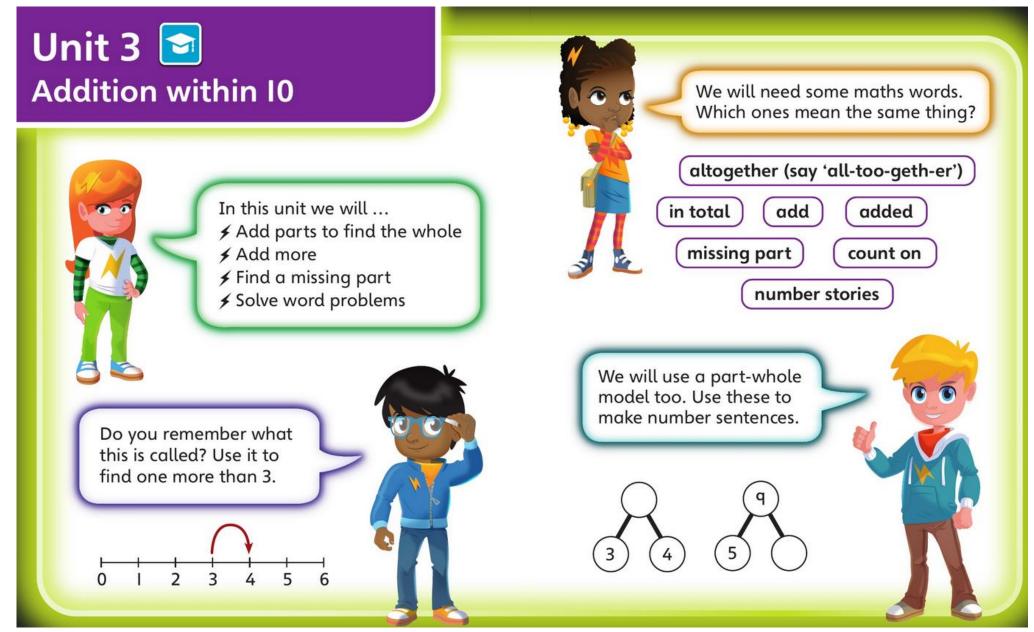
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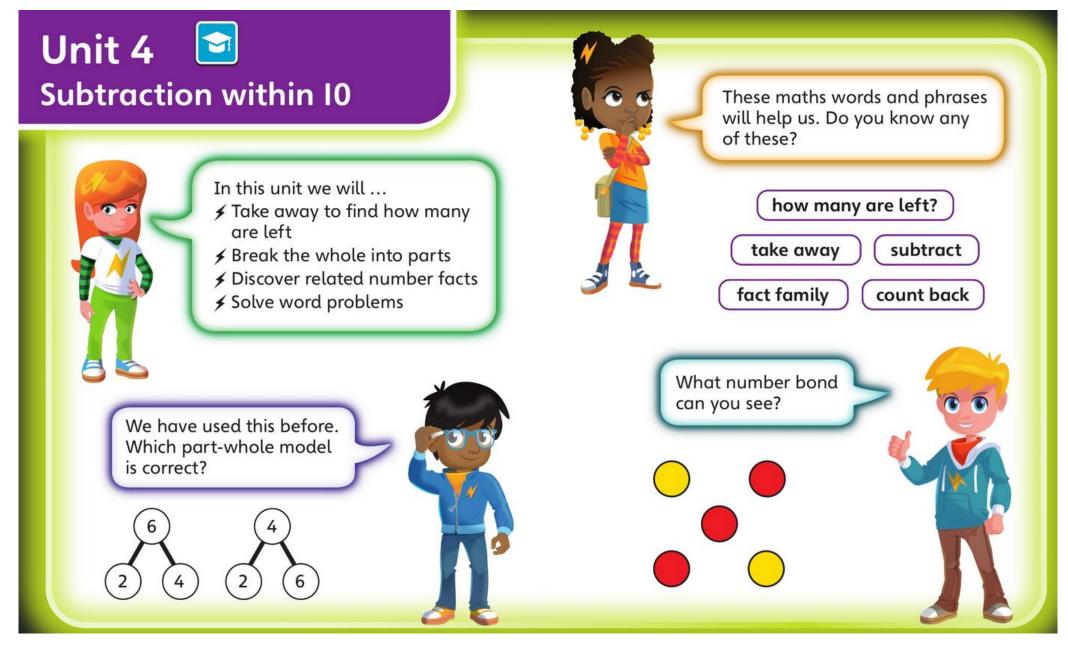


Knowledge Organiser

Life in all its Fullnes John 10:10



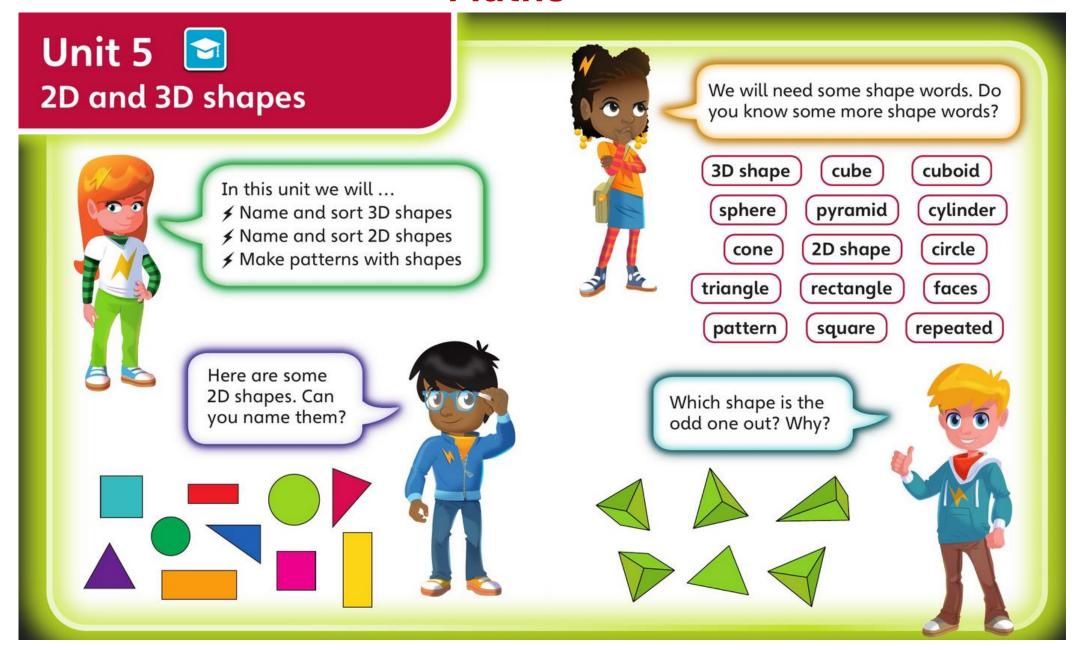
Life in all its Fullness
John 10:10





Life in all its Fullnes John 10:10

Knowledge Organiser





Life in all its Fullnes John 10:10

Knowledge Organiser

Lost and Found

by Oliver Jeffers



Year 1 Pathways to Write: Autumn 1

English

Outcome: Fiction - Adventure story

Writing outcome:

To write an adventure story based on the structure of 'Lost and Found' with a new animal

Greater depth writing outcome:

To write an adventure story based on the structure of 'Lost and Found' with two new characters and details about the setting

88	Pathways to Write keys	
Gateway keys (non-negotiables/basic skills)	→ Mastery keys (year group national curriculum expectations)	Feature keys (vocabulary, manipulating sentences and tense, structure)
 Write recognisable letters, most of which are correctly formed Spell words by identifying sounds in them and representing the sounds with a letter or letters Write simple phrases and sentences that can be read by others 	 Combine words to make sentences Leave spaces between words Begin to use capital letters and full stops Use capital letters for names of people and the personal pronoun 'I' 	Use some story language Include and describe a new animal character Include and describe the setting (new setting for greater depth) Write simple sentences in sequence Include a beginning, middle and end

Knowledge Organiser



John 10:10

English

Katie in London

by James Mayhew



Year 1 Pathways to Write: Autumn 2

Outcome: Information text - non-chronological report about London

Writing outcome:

To write a non-chronological report about London using information gathered from the texts.

Greater depth writing outcome:

To write a non-chronological report about London using information gathered from the texts including a fun fact about one of the sights.

Ð *	Pathways to Write keys	
Gateway keys (non-negotiables/basic skills)		Feature keys (vocabulary, manipulating sentences and tense, structure)
Combine words to make sentences Use capital letters for names of people and the personal pronoun 'I' Leave spaces between words Begin to use capital letters and full stops	Join words using and Punctuate sentences using a capital letter and a full stop Use capital letters for names of people and places Sequence sentences (link ideas or event by pronoun) Opportunity to apply word skills: Spell words containing phonemes already taught Use plural noun suffixes -s and -es	Write simple sentences linked to the topic Write in the present tense Link ideas through subject or pronoun

John 10:10

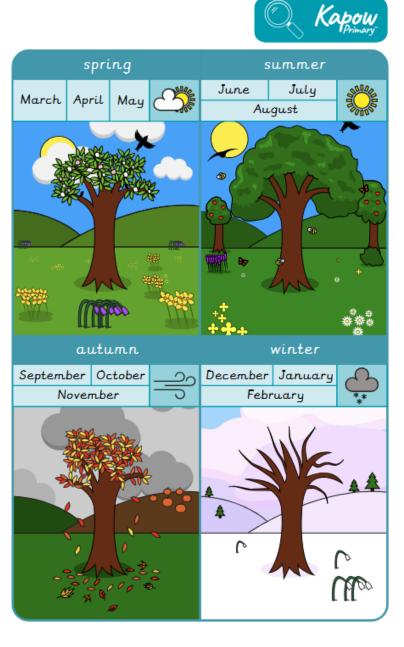
Knowledge Organiser

Science

KSI Science - Seasonal changes



January February March April May June July August September October November December





Life in all its Fullnes John 10:10

Knowledge Organiser

Religious Education

RELIGIOUS EDUCATION

Y1 A1 KNOWLEDGE MAT



WHAT DO CHRISTIANS BELIEVE GOD IS LIKE?

OUTCOMES

- · Identify what a parable is
- Tell the story of the Lost Son
- Explain what the story means to Christians about what God is like
- Give examples of a way in which Christians show their love to God
- · Understand how and why Christians pray
- · Know that God forgives us
- · Understand the importance of forgiveness

PARABLE	PRAYER		
Short story to teach a lesson	Have a conversation with God		
WORSHIP	LOVING		
Show love and praise to God	Feeling or showing love and care		
FORGIVING			
Let go of anger against someone			

Christians believe God is loving, kind, fair and forgiving	Christians find out about God in the Bible
Christians believe in the Trinity, God - Father, Son, and Holy Spirit.	Christians worship and pray to God



Life in all its Fullnes: John 10:10

Knowledge Organise

Religious Education

RELIGIOUS EDUCATION

Y1 A2 KNOWLEDGE MAT



WHY DOES CHRISTMAS MATTER TO CHRISTIANS?

OUTCOMES

- · Give a clear, simple account of Jesus' birth
- Recognise that stories about Jesus' life come from the Gospels
- Give examples of the ways in which Christians celebrate Christmas
- Understand what does the gospel story of Christmas teach Christians
- · Decide what they have to be thankful for at Christmas

JESUS	MARY & JOSEPH	
Christians believe Jesus is God in flesh	Jesus' mother and father on Earth	
ANGEL	ADVENT	
God's messengers	The time leading up to Christmas.	
INCARNATION		
Christmas believe that Jesus is God in flesh		

An angel visited Mary to tell her that she would give birth to Jesus	Christmas is a time when Christians celebrate
Christians believe that Jesus is God and that he was born as a baby.	Angels told the shepherds about Jesus' birth.

Knowledge Organiser

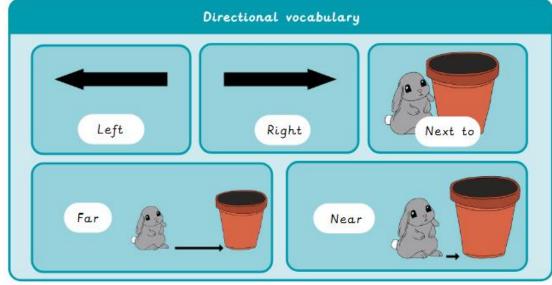
Geography

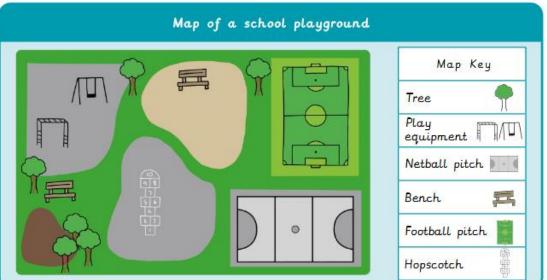
Year I - What is it like here?

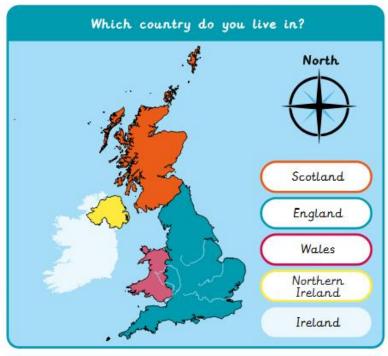


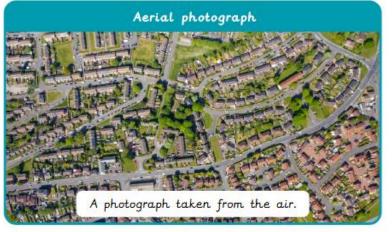












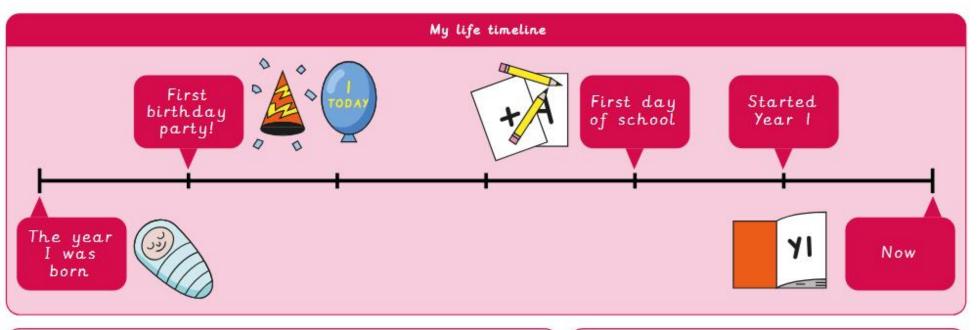
Life in all its Fullness John 10:10

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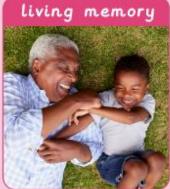
History

Year I - How am I making history?

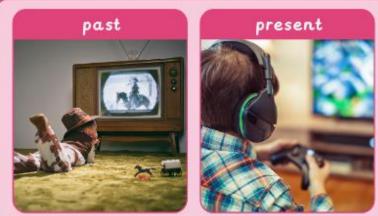














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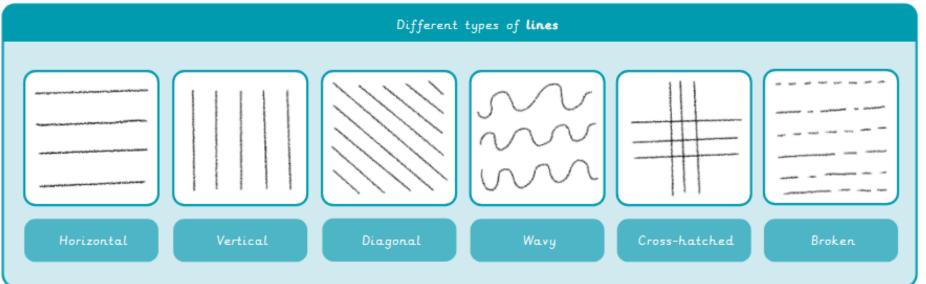
Art

Year I - Drawing



Geometric	Mathematical shapes with straight lines, angles and point
Horizontal	Flat or level with the ground and not at an angle to it
Irregular	When shapes or lines are not formed of the same sizes
Line	A mark on a surface can be different lengths, widths and create shapes
Mark-making	The creation of different lines, patterns and shapes
Observation	To look at something carefully
Regular	A consistent size or pattern
Texture	A surface quality that is not flat
Vertical	Pointing straight up at a 90 degree angle from a horizontal base







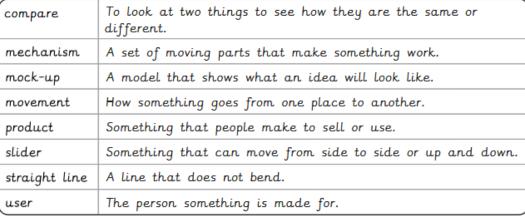
John 10:10

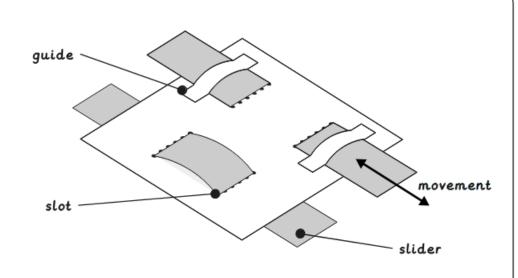
Knowledge Organiser

Design and Technology

D&T - Matching slider game

compare	To look at two things to see how they are the same or different.
mechanism	A set of moving parts that make something work.
mock-up	A model that shows what an idea will look like.
movement	How something goes from one place to another.
product	Something that people make to sell or use.
slider	Something that can move from side to side or up and down.
straight line	A line that does not bend.
user	The person something is made for.

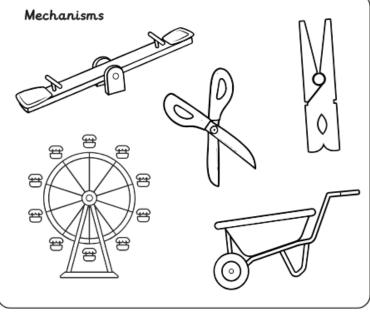


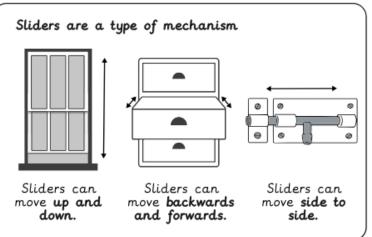


The slider moves through the slots.

The guide stops it from wobbling side to side.







Knowledge Organiser

Computing St John's C.E. Primary

Computing - Online safety





Life in all its Fullness John 10:10



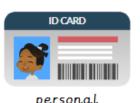
digital footprint



going online



internet



personal information

Staying safe online



Personal information



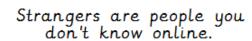
name



age









Keep personal information private.



Be kind online as you would in real life.



Tell a trusted adult if you are unsure.



John 10:10

Knowledge Organiser

Computing

(Algorithms unplugged

Algorithm A clear set of instructions to carry out a task. Bug An error or mistake in computer code. Electronic machine that accepts and processes information to produce an output, and then stores the results. Computer Debug To fix the error in code. To break something down into smaller chunks. Decompose Equipment created for a certain purpose or job. Device A way of telling the computer what you want it to do. Input Instructions A list of commands and directions on how to do something. Information or data that is sent by the computer to an Output output device such as a printer or speakers. Solution The method to solve a problem.

Full picture:	Decomposition:		
	Shape:	How many?	Body part
		One	Eye
		One	Head
		One	Beak
		One	Wing
		One	Body
		Two	Legs
		Two	Feet

Key facts





Life in all its Fullness John 10:10

Knowledge Organiser

Music

Year I: Pulse and rhythm

Musical style: Pop music

Listening to and performing pop songs about friendship.



Pop music usually has a strong pulse which means it is easy to dance 'in time' with the music. It often has a simple melody that is easy to sing along to.

Vocabulary

In time

Clapping, dancing, singing or marching at the same speed as the music.

Instruments





Pulse The heartbeat of the music. Sometimes called the 'beat'.





We can clap along in time, we can move our bodies in time, we can march in time to the beat of the music.

Rhythm

A pattern of long and short sounds.



Body percussion

You can use your body as an instrument to play in time with the music too.



Life in all its Fullness John 10:10

Knowledge Organiser

Music

Year I: Classical music, dynamics and tempo

Musical style: Classical

Listening and moving our bodies to classical music.



Vocabulary

Chant

Saying words in rhythm.

ound

A song which is sung by two groups of people. One group starts singing, then the other group begins shortly after. The first group finishes first.

Tips for performing



Smile and sit smartly



Start and stop playing at same time



Play at the same speed and volume



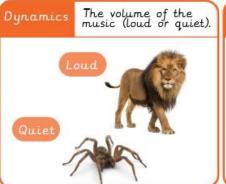
Keep your hand: to yourself



Be silent at the beginning and at the end of the performance



Take a bow at the end







Percussion instruments

Instruments which are played by shaking, tapping or scraping with your hand or a beater.

Untuned percussion

Percussion instruments you cannot play a tune on.



Tuned percussion

Percussion instruments you can play tunes on.





